

A FOOL'S ERRAND

Written by

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For a 48 Hour Film Project.

EXT. A STREET NEAR A CHURCH- DAY

A group of feet are pounding the pavement, when screeching car tires and a crash is heard before WE SEE a line up of men react to almost getting hit by a car.

EXT. A STREET NEAR A CHURCH - DAY

The men descend into arguing loudly with each other in front of the car wrecked into a pole behind them.

OFFICER WHEELER arrives on set.

OFFICER WHEELER

Hey! Hey! EVERYBODY SHUT UP! What's going on here? Who was driving this vehicle?

PATRICK

I was.

OFFICER WHEELER

What happened?

Patrick gestures towards the other men.

PATRICK

Well there was this woman with this huge crowd of men chasing her. She went that way!

A WOMAN (40s) with her DAUGHTER (5-7) in tow, runs up and points at DAVE (40s nice casual attire), one of the men in the group.

WOMAN

Hey! That's my husband!

OFFICER

What?

WOMAN

Yeah we were having this picnic and this lady walked by and he got up and just took off after her!

Officer Wheeler looks around.

OFFICER

Picnic? What picnic?

WOMAN

I'll show you.

Officer Wheeler clicks his radio to alert the dispatcher to the situation

OFFICER WHEELER (ON RADIO)
Dispatch, I've got a 1023 over on
Third and Tiffer St. I'm following
up a lead at the Weatherby church
nearby.

DISPATCH (V.O. ON RADIO)
What kind of situation?

Dave's daughter stomps over and kicks him in the shin.

DAUGHTER
Why'd you leave?

OFFICER WHEELER (ON RADIO)
Uhh. I'm not sure yet. I've got a
group of people who don't remember
how they got here and two witnesses
who mentioned a lady who isn't
present. I'll follow up with more
information. I'll radio in from new
1020.

DISPATCH (V.O. ON RADIO)
10-4

EXT. GRASSY LAWN IN FRONT OF A CHURCH - MOMENTS LATER

The group approaches a picnic blanket spread on the lawn near
some doors into the church.

WOMAN
We were right over here when the
lady bust through the doors with a
bunch of guys chasing after her!

A woman bursts out of the church doors.

CHURCH LADY
Father Murphy, you've returned!

OFFICER WHEELER
You know this man?

CHURCH LADY
Do I? I've sang for his sermons
since I was a teenager. I've had a
lot of respect for him - until this
morning!

OFFICER WHEELER

CUT TO:

INT. CHURCH SANCTUARY - DAY, FLASHBACK

The congregation listens to Father Murphy in the pulpit.

FATHER MURPHY

And to his congregation, the Lord
said...

A cry out is heard from the back of the sanctuary.

DIANNE (O.S.)

Stop following me!

Gasps are heard from the congregation.

DIANNE (25-53, dressed in a cute sundress) runs down the center aisle of the church with the Line Cook and Jester, following behind her.

As she passes each row of the church where there are MEN, magical chime sounds are heard and the Men get up and rush to the aisle to run after the group.

As they run past the pulpit and through a door to the side of it, a chime is heard.

FATHER MURPHY.

My heart is **pul**pitating!

He runs after the group as the Church Lady stares in shock.

CUT BACK TO

EXT. GRASSY LAWN IN FRONT OF A CHURCH - DAY

She throws her hands up.

CHURCH LADY

And then he just left right in the
middle -

TEEN WITH HEADPHONES (O.S)

...The hood is callin 'cuz I'm
always ballin, Like it or not 'cuz
I'm never fallin.

The Teen has his hands up to his headphones, obviously caught up in the song.

OFFICER WHEELER
Where did this guy come from?

The Jester points to the Teen's record shop t-shirt.

JESTER
Maybe the vinyl resting place?

They all groan.

EXT. SIDEWALK -DAY

Officer Wheeler, followed by the Chef, Jester and Teen with Headphones, approaches a record shop doorway.

OFFICER WHEELER (ON RADIO)
I'm following up on another report
of a woman with a large group of
men following her...

They all turn into the ...

INT. RECORD SHOP - DAY

Where a TEEN GIRL carries a box of records, her face streaked with masara from crying.

OFFICER WHEELER (ON RADIO)
...and I'm following up at the
record shop on -

TEEN GIRL
Emmy!

She screams and WE HEAR a record scratch as she drops her box of records.

OFFICER WHEELER
Hold on! Who are you?

TEEN GIRL
I'm only his biggest number one fan
since we've worked here like the
last five years.

She pauses for a minute, her eyes widen before tossing out a lie.

TEEN GIRL (CONT'D)
...and his GIRLFRIEND!

OFFICER WHEELER
Why don't you tell us what happened
here today?

TEEN GIRL
Well, it seemed like a normal day
...

CUT TO:

INT. RECORD SHOP DAY, FLASHBACK TO EARLIER

The TEEN BOY is behind the counter flipping through a
magazine when the bell above the door sounds.

TEEN GIRL (V.O.)
And then this lady comes in.

EMMET
Have a look around, it's a great
shop.

The magical chime sounds and he turns instantly to follow her
as Dianne passes the counter.

Dianne is looking through records on the shelf when some sexy
jazz music IS HEARD.

Wide eyed, she side glances left and right to realize she is
boxed in on either side by the Chef and Teen with Headphones,
who are making gaga eyes and blowing kisses.

She looks up to see the Jester creepily rise up from behind
the rack to bat his eyes at her.

She sets the record down and runs out of the store, with the
three following her.

The Teen Girl chases them and stops in the doorway of the
store dramatically

TEEN GIRL
Nooo! My love!!!

CUT BACK TO:

INT. RECORD SHOP DAY, PRESENT DAY

The Teen Girl is crying again as the group listens to her story.

TEEN GIRL

It was the most traumatic day of my life. I never felt so alone. My life was like a broken record.

CHEF

Record breaking display of drama maybe.

JESTER

Well, records are a sound purchase.

Record scratch as everyone rolls their eyes and the Teen Girl looks confused.

TEEN GIRL

Don't you guys work at the Fool's Moon Cafe? Can I get my usual?

EXT. SIDEWALK - DAY

Officer Wheeler walks on toward Fool's Moon Cafe with the Jester and Chef.

INT. FOOL'S MOON - CAFE

The three enter the cafe that's a complete wreck, where a WAITRESS is sweeping up a mess.

WAITRESS

Well, it's about time you returned. I can't believe you left me with this mess.

JESTER

And that's my cue to exit..

She grabs him by the ear as he tries to walk past.

WAITRESS

Oh no you don't! You come back here.

OFFICER WHEELER

What the hell happened here?

WAITRESS

Well, there's a mess and they just walked outta here -

OFFICER WHEELER

No, no no. Start at the beginning.

WAITRESS

Well, I was at the register and this girl came up and she was a mess.

CUT TO:

INT. FOOL'S MOON CAFE - DAY, FLASHBACK TO EARLIER

Dianne is at the register and unzips her wallet to pay for her coffee, accidentally dumping a bunch of receipts onto the counter.

WAITRESS (V.O.)

She just dumped all these receipts all over the place.

A guy in a flannel shirt and what appears from behind to be a giant Pug mascot type head on his shoulders takes a selfie with her.

WAITRESS (V.O.)

She scooped them up and then every guy in the place just swarmed her. She took off and they all just stampeded after her.

The magical chime sounds, and a LARGE GROUP OF MEN large group of men crowd in from off screen toward Dianne.

She fights her way through them to take off out the door; they follow.

WAITRESS (V.O.)

It was crazy I've never seen anything like it.

OFFICER WHEELER (O.S)

Do you happen to know where she came from?

CUT BACK TO:

INT. FOOL'S MOON CAFE - DAY, PRESENT

The waitress pulls a piece of paper out of her pocket.

WAITRESS

No, but she left this. And I got a picture of it on my cell phone.

OFFICER WHEELER

I'm gonna need you to send that to me.

The other two are still a bit smitten.the

CHEF

And me..

JESTER

And me.

She looks at them all strangely.

EXT. SIDEWALK - DAY

Officer Wheeler walks on alone and looks down at his paper and then up at the fortune teller's sign: Madam Izzadora.

The glass door flies open and Madam Izzadora looks him up and down. Rolls her eyes and is unsurprised to see the officer.

She waves him in.

MADAM IZZADORA

Come in.

INT. MADAM IZZADORA'S - DAY

Officer Wheeler holds up his phone.

OFFICER WHEELER

Have you seen this lady?

MADAM IZZADORA

Yes, I know her.

CUT TO:

INT. MADAM IZZADORA'S - DAY, FLASHBACK TO EARLIER

Dianne and Madam Izzadora sit across from each other at a table with a crystal ball in the middle.

MADAM IZZADORA (V.O.)
 She's a romance novel writer. She
 came in this morning.

Dianne pulls a few crumpled bills and a rubber band out of
 her dress pocket and hands it across the table.

MADAM IZZADORA (V.O.)
 She has the...writer's block.

Izzadora looks at the money and rubber band.

MADAM IZZADORA
 Okay, Izzadora will help you. I
 will spray you with this amorous
 potion.

She pulls out a bottle from a shelf behind her and sprays
 Dianne in the face, causing her to blink, shake her head.

MADAM IZZADORA (CONT'D)
 But! It's very important. You must
 obey the rules.

Dianne nods solemnly.

CUT TO:

EXT. FOOL'S MOON CAFE - DAY, FLASHBACK

Dianne walks down the sidewalk to Fool's Moon Cafe.

MADAM IZZADORA (V.O.)
 It is best that you go directly
 home so you do not risk any of
 these things happening.

Dianne's stomach grumbles and she clutches at it with a
 pained face before looking toward the cafe.

INT. FOOL'S MOON CAFE - DAY, FLASHBACK

Dianne steps in to the cafe.

INTERCUT BETWEEN THE TWO FLASHBACKS, MADAM IZZADORA AND
 DIANNE IN THE FOOL'S MOON CAFE.

MADAM IZZADORA
 Number one. Do not cross the path
 of a flannel dog face lover.

On her way to the counter, Dianne passes by the guy in the pug mascot head and flannel shirt and her eyes grow wide as she sees him.

MADAM IZZADORA (CONT'D)
Number two. Do not stare into the
eyes of a full moon.

Rachel is daydreaming at the counter when she realizes she's been staring at the sign behind the counter that says "Fool's Moon Cafe" and has a rendition of a wide eyed full man in the moon wearing a jester's hat.

Just as she's realized her second mistake,

MADAM IZZADORA (CONT'D)
Number three. Don't have your
picture taken.

The pug headed guy comes up to take a selfie with Dianne who is shaking and trying to pull away, protesting furiously.

MADAM IZZADORA (CONT'D)
For I have given you a potion to
create the amorous feelings within.

The magical chime is heard and all the guys crowd Dianne at the cafe counter. They all chase her out as the Waitress snaps catches it all on her phone.

MADAM IZZADORA (CONT'D)
If you break the rules, the
feelings may become externalized.

Dianne pops out the cafe door and leans against it, holding it closed. She wipes her brow, thinking maybe she escaped them.

As she walks off, the door pops open and the Jester pops out, followed by the Chef and then they're pushed along by the rush of men behind them.

CUT BACK TO:

INT. MADAM IZZADORA'S - DAY, FLASHBACK TO EARLIER

She solemnly wags her finger in Dianne's face.

MADAM IZZADORA
Follow the rules!

Dianne waves her hand at and makes a "yeah sure right" face like it's all no big deal.

CUT BACK TO

INT. MADAM IZZADORA'S - DAY, PRESENT

Dianne rushes into the shop, leaning against the door and we see a bunch of Men pressed up against the door.

DIANNE

Help!

The magical chime is heard and Officer Wheeler makes his way over to her.

MADAM IZZADORA

Don't worry. It'll wear off in an hour.

OFFICER WHEELER

But what if you're wrong?

MADAM IZZADORA.

They never follow the rules.

CUT TO BLACK.

OFFICER WHEELER (V.O.)

Dispatch. I found the girl.

DISPATCH (ON RADIO)

And?

OFFICER WHEELER

She's beautiful.